

PROFANA 30 (old B.4)

Campion, Carl Antonio

- 1) E/Concerto per Cimbalo/Con violini, e Primo violino obbligato/Corni da Caccia, e Viola/Del Sig.^{re}/Carl Antonio Campion/Cimbalo.
MSS 30.5x22.5 cm 18 pp
- 2) Corno Primo
MSS 30x22 cm 2 pp
- 3) Corno Secondo
MSS 30x22 cm 2 pp
- 4) Violino Primo Obbligato
MSS 30x22 cm 7 pp
- 5) Violino Primo Ripieno
MSS 30x22 cm 4 pp
- 6) Violino Secondo
MSS 30x22 cm 5 pp
- 7) Violino Secondo Ripieno
MSS 30x22 cm 4 pp
- 8) Viola
MSS 30x22 cm 4 pp
- 9) Violoncello
MSS 30x22 cm 4 pp
- 10) Contrabasso
MSS 30x22 cm 4 pp

Note: probably the first of a set of six. Two possibilities are P 256 v. But this latter is in different hand. and 255.

E.

Violino Secondo Ciprieno 1

Concerto per Cimbalo

Del Sig.^{ro} Carlo Antonio Campion //

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is dense and expressive, with many slurs and ties. The piece concludes with a double bar line and the numbers 17 and 10 written below the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Dynamic markings include *f* (forte), *largo*, *f. anoi*, and *f.* (forte). There are also markings for *rit.* (ritardando) and *tr.* (trill).

The score concludes with the instruction: *Di il 1^{mo} ritornello fino al 2^o*

Allegro
con brio

Handwritten musical score for a piece titled "Allegro con brio". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first four staves contain a complex melodic line with many beamed notes and rests. The fifth staff has a measure with a "4/3" marking below it. The sixth staff continues the melodic line. The seventh staff has a measure with a "5/3" marking below it. The eighth staff continues the melodic line. The ninth staff has a measure with a "5/3" marking below it. The tenth staff ends with a double bar line and a fermata. Below the tenth staff are three empty staves.